

WA/Hmm/cm/sa/18/89

Telephone No. 4725 (Gerrard).

SALE No. 4,869.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

Removed from East Finchley, the Property of a Gentleman,
the Property of a Lady, and from other sources;

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

ON THURSDAY, JULY 22ND, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 22nd, 1909,

At ONE o'clock precisely.

Removed from East Finchley.—The Property of a Gentleman.

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject</i>
E. J. NIEMANN . . .	1	Knaresboro', Yorkshire, and Wharfedale, Yorkshire, a pair
UNKNOWN . . .	2	Amalfi. The Scene of the recent landslip
LE ROY . . .	3	The Doge's Palace, Venice
T. F. WAINWRIGHT .	4	In the Kentish Marshes
G. H. BARRABLE .	5	Happy Dreams, and In the Garden, J. L. WIMBUSH, 2
A. OSTADE . . .	6	Interior of an Alehouse, Figures Carousing
J. LINGELBACH . . .	7	An Italian Quay Scene and Figures
NIEMANN . . .	8	Windsor Castle
WILKIE . . .	9	"The Goose that laid the Golden Eggs"
EDMUND GILL (1849) .	10	Tenby—Early Morning
J. B. LE ROY (1835) .	11	Cattle fording a Stream
ENGLISH SCHOOL .	12	The Old Water Mill, with Figure Fishing

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GAINSBOROUGH (after)	13	The Prince Regent, small full-length, standing by his Horse
COOPER . . .	14	Cattle Resting and Horses in a Stable, 2
ENGLISH SCHOOL . .	15	A Landscape, with Figures, on a Road, and A Landscape and Cottage, 2
R. W. WEST . .	16	Winter, Mentone
J. A. O'CONNOR . .	17	A Lake Scene and Figures, and A River Scene, with Man Fishing, 2
H. DANCKERTS . .	18	Amsterdam, with Shipping, and A Country Scene, Horses and Figures, G. LARA, 2
A. MACCALLUM . .	19	A Scion of a Noble Race
A. MACCALLUM . .	20	Early Morning, Venice. An important work
A. MACCALLUM . .	21	"Houses not made with Hands"
A. MACCALLUM . .	22	The Oak and the Beech. Exhibited Burlington House
A. MACCALLUM . .	23	St. Mark's, Venice. Exhibited at the Royal Academy, 1855, and the South Kensington Museum
T. G. COOPER (1873) .	24	Canterbury Meadows. An important work
GUARDI . . .	25	A Canal Scene, Venice, with Gondolas
ERNEST ROE . .	26	A Coast Scene and Shipping
VARLEY . .	27	Views in Wales, a pair, and Flowers in a Vase, unframed, 3
<i>30f</i> G. PANINI . .	28	The Flight into Egypt
W. SHAYER . .	29	A Coast Scene, with Man on Pony
REMBRANDT . .	30	The Petition
MORLAND (after)	31	The Angling Party
BRISTOW . .	32	Cows at a Stream and Boy with Donkeys and Dog, 2
H. BRIGHT . .	33	Scenes in North Wales
A. VICKERS, SEN.	34	A View in Wales, with River, Castle, Boats, and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. TASSI . . .	35	Views of the Quirinal Palace and the Piazza Navona, with State Processions, a pair
G. ARMFIELD . . .	36	Terriers and Rat Trap and Dogs at a Rabbit Hole, 2
OSTADE . . .	37	Interior of a Butcher's Shop, and A Girl with Broom, LE DUC, 2
ENGLISH SCHOOL . . .	38	A Landscape, with Cattle and Figure, Evening, A Landscape, Sunset, and 2 others, 4
UNKNOWN . . .	39	A Ship in a Storm, pastel
NIEMANN . . .	40	Two Landscapes, Horses' Heads and 2 others, 5
GEO. DAVIDSON . . .	41	Landscapes, a pair, and Landscape and Sheep, A. ELIAS
UNKNOWN . . .	42	Views in Italy, a pair
A. MONTAGUE . . .	43	Continental Scenes, a pair
J. SCOTT . . .	44	A Reminiscence of the River, and 2 Country Scenes, W. ANDERSON, 3
J. WOOD . . .	45	Hebe, The Toilet, J. BARKER, and A Sketch, "Dolly Varden," FRITH, 3
R. KNIGHT . . .	46	A Mixed Bag and Pike Fishing, a pair, and 4 Seapieces, E. FELTHAM, 6
MORLAND . . .	47	Pigs, and "The Little Stranger," WILKIE, 2
LANDSEER (after)	48	"Kept In" and 3 others, 4
G. DOYEN . . .	49	The Broken Vase. Exhibited at the Paris Salon
W. MORRIS . . .	50	Dog and Rabbit
UNKNOWN . . .	51	A View in Sussex and Evening on the Thames, 2
F. KINNAIRD . . .	52	Pearls of the Sea

WATER COLOUR DRAWINGS.

6. A. MACCALLUM . . . 53 Near Patras and Leaving Patras, a pair

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. MACCALLUM .	54	Valley of Ajalon and companion
A. MACCALLUM .	55	Valley of Jordan, Tombs of Jaffa, and The Plains of Jericho, 3
A. MACCALLUM .	56	Bembridge, Isle of Wight, and The Coast of Jersey, a pair
A. MACCALLUM .	57	Valley of Ajalon and Valley of Jordan, a pair
A. MACCALLUM .	58	Bay of Salamis, Harbour, Bem- bridge, and On the Medina. 3
A. MACCALLUM .	59	The Dead Sea and Lydia, 2
A. MACCALLUM .	60	Venice, Morning <i>cc 4071</i>
A. MACCALLUM .	61	Hills of Mars and Near Athens, a pair <i>cc 4068</i>
H. C. FOX . .	62	On the Avon and companion
W. E. MARSHALL	63	Cattle on the Coast and The Tow- path, a pair, and A Welsh Stream, C. KNIGHT, 3
UNKNOWN . .	64	Maple Durham Mill
J. M. W. TURNER	65	Children on a Bridge Fishing
J. SALMON . .	66	In the Medway, and A Coast Scene, C. FIELDING, 2
D. COX, JUNR. .	67	A Lake Scene, Cumberland
J. H. LEWIS . .	68	Windsor, A River Scene, Rickatson and Windsor, E. DUNCAN, 3
L. LEWIS . .	69	Lake Scenes, 2, and Coast Scenes, 3, R. MARKES, 4
G. S. MULLER . .	70	On the Moors, A Hayfield, T. HINES, and Windmill, W. H. PATON, 3
T. B. HARDY . .	71	A River Scene and another
E. F. . .	72	Four Landscapes
UNKNOWN . .	73	Six Drawings
BARTOLOZZI . .	74	Venus and Cupid, Venus and Zephyr, and 4 others, 6
BERNARD EVANS	75	The Cornfield and 2 others
E. RICHARDSON .	76	A View in Wales and Cloisters of a Cathedral, 2
MORLAND . .	77	Feeding Time and Hounds in Full Cry, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. B. HARDY . . .	78	Two Coast Scenes

ENGRAVINGS.

79 Two chromos by BIRKET FOSTER, a pencil drawing by ETTY, and another by MORLAND, 4
 80 Paris and Oenone, by BARTOLOZZI, and Angelica and Medora, oval, red, 2
 4. 81 Sylvia, oval, in red, and Venus attired by the Graces, by BARTOLOZZI, 2
 82 Psyche and Zephyrs, in colours, by MORACE, a pair
 83 La Rose d'Amour, by BENOIST, and 2 others, in colours, 3
 84 Six coloured Sporting Prints
 85 Four coloured prints and 4 others, 8
 86 An oval mezzotint, The Duke of Marlborough, and 4 others, 5
 87 Five proof engravings and prints
 88 Nine proof etchings

Various Properties.

HOPPNER 88A A Portrait of a Boy
 DUTCH SCHOOL 88B Still Life
 COUSEMANNNS 88C Fruit
 CANALETTO 88D A Canal Scene CC 4104
 SIR G. KNELLER 88E A Portrait of a Divine, oval
 15. S. DE VLIEGER 89 A Seapiece and Shipping — *france*
 F. FLORIS 90 The Judgment of Solomon
 VAN STRY 91 A Landscape and Cattle
 SCHALCKEN 92 A Candlelight Scene
 GAINSBOROUGH 93 A Portrait of Philip Lane
 ZIEM 94 The Grand Canal, Venice
 JORDAENS 95 A Portrait of a Girl
 J. E. MEADOWS 96 A Landscape and Cottage, with Figures Haymaking
 HOGARTH 97 A View on the Road to Finchley
 SCOTT 98 Pope's Villa at Twickenham
 P. MASSANI 99 The Accordion Player

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR P. LELY . . .	100	A Portrait of a Lady, three-quarter length
ROTHWELL . . .	101	A Roman Girl
G. COLE . . .	102	A Landscape
SIR G. KNELLER . . .	103	A Portrait of a Gentleman in brown Coat, holding a paper; three-quarter length
ENGLISH SCHOOL . . .	104	The Young Mother
LAWRENCE . . .	105	A Portrait of a Lady
FRENCH SCHOOL . . .	106	A ditto
UNKNOWN . . .	107	Lady Erskine, in lace Ruff and red and gold Dress
BARKER, of Bath . . .	108	Irish Emigrants. A Gallery work
G. BOUGHTON, R.A. . .	109	The Sisters. Exhibited at the Royal Academy; an important work
HONTHORST . . .	110	The Prince of Orange with dog
A. VAN DER VELDE . . .	111	A Landscape, Figures and Cattle
VAN DER MEER . . .	112	A Forest Scene, with Figures
OLD FRANKS . . .	113	The Crucifixion
SIR H. RAEBURN . . .	114	A Portrait of an Entomologist
ST. LEGER PIGOT . . .	115	Battery of the Honourable Artillery Company, representing 37 Portraits of Members from Life
A. VICKERS . . .	116	A Landscape, Cottage and River
W. DUFFIELD . . .	117	Fruit and Bird's-nest
DUTCH SCHOOL . . .	118	Cavalry Burning a Mill
POUSSIN . . .	119	St. John Baptising Christ
ENGLISH SCHOOL . . .	120	A Portrait of F. A. Winsor, Originator of Public Gas Lighting and Founder of the Gas Light and Coke Company, with a lithograph
GREUZE . . .	121	A Girl Reading, oval
DUTCH SCHOOL . . .	122	A Battle Scene
J. CHARLTON . . .	123	The Cart Horse Parade
ALKEN . . .	124	Race for the Derby, 1872, a pair

The Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. METSU . . .	125	The Interrupted Music Lesson, An Interior, with Figures of a Lady, Cavalier and Pet Dog. 27in. by 22in.
VAN HUYSUM . . .	126	Fruit on a Marble Table. 30in. by 23in.
D. TENIERS . . .	127	The Pedlar, panel
VAN OS . . .	128	Flowers, a pair
ITALIAN SCHOOL .	129	"Salvator Mundi"
A. RAMSAY . . .	130	A Portrait of a Lady in white satin Dress, painted in an oval
TINTORETTO . . .	131	A Portrait
FLEMISH SCHOOL .	132	Susannah and the Elders

The Property of a Lady.

BELLAVOINE . . .	133	The Flower Market
G. SAAL . . .	134	An Interested Spectator
E. DUBUSE . . .	135	Oval Portraits of Ladies, a pair
UNKNOWN . . .	136	A Sketch of a Man's Head
H. PHILLIPS . . .	137	Head of a Lady
C. R. LESLIE . . .	138	A Sketch of a Woman
UNKNOWN . . .	139	Landscapes, Water-colours, a pair

Different Properties.

GREUZE . . .	140	A Garden Scene and Figures
VAN HELMONT . . .	141	A Village Festival
A. VAN OSTADE . . .	142	Interior of a Stable, Figures and Still Life
SACHTLEVEN . . .	143	An Exterior and Figures
N. MAES . . .	144	A Portrait of a Lady
ZUCCARELLI . . .	145	An Italian Landscape and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. WERTHEIMER . . .	146	Mother and Child, water-colour
COLLINS . . .	147	A Coast Scene, Sunset
REYNOLDS . . .	148	The Strawberry Girl, sketch
DE WINT . . .	149	Old Weston Church, and A River Scene, Evening, water-colours, 2
P. REINAGLE, R.A. . .	150	A Landscape, with Figures on a Road
DUTCH SCHOOL . . .	151	Flowers
RUBENS . . .	152	An early Drawing in red chalk, The Fight between Hercules and the Centaurs
J. N. SARTORIUS . . .	153	A Portrait of Fox. The Property of Mr. G. Vaughan
ENGLISH SCHOOL . . .	154	A Portrait of a Lady
MIERIS . . .	155	The Musicians, on panel
J. CONSTABLE, R.A. . .	156	A River Scene, Punt and Figures
DUTCH SCHOOL . . .	157	Two Pastels
UNKNOWN . . .	158	A miniature Portrait of Sir Hudson Lane, Governor of St. Helena at the time of Napoleon
J. H. HENSHAW . . .	159	A Swiss Landscape, Figures and Goats
HOREMANS . . .	160	Interiors and Figures, a pair
BRACKENBURG . . .	161	Interior of an Alehouse and Figures
P. POTTER . . .	162	A Landscape
J. RUSSELL, R.A. . .	162A	A Portrait of a Child with hoop
ENGLISH SCHOOL . . .	162B	A Gentleman in plum-coloured Coat
P. DE WINT . . .	162C	Richmond Hill
ITALIAN SCHOOL . . .	162D	Head of Nicodemus
H. DE MEYER . . .	163	The Battle on the Bridge
MIERIS . . .	164	Interior of a Studio and Figures
RAVESTEYN . . .	165	A Portrait of a Man in lace Collar
MIREVELT . . .	166	A Portrait of a Youth in lace Collar
COROT . . .	167	Cattle on a Road—Evening
H. B. KOEKKOEK . . .	168	A Winter Scene
ORIZONTI . . .	169	An Italian Landscape and Figures
RAEBURN . . .	170	A Portrait of a Gentleman

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. TENIERS . . .	171	An Interior and Figures
CARMICHAEL . . .	172	A Seapiece
J. STARK . . .	173	A View in Norfolk
CHAS. BENTLEY . . .	174	Wreck off Whitby
A. W. FRIPP . . .	175	Irish Cabin at Balinasloe
H. PARKER . . .	176	The Hayfield
G. CATTERMOLE . . .	177	The Robbers' Feast
GUIDO BACH . . .	178	Cologne Cathedral
CARL HAAG . . .	179	An Italian Street Scene
G. H. HASTIE . . .	180	A Scotch Landscape
J. CROME . . .	181	A Wooded Landscape
W. GREEN . . .	182	Ullswater
D. COX . . .	183	A Scene in Wales and Bolton Abbey, 2
COPLEY FIELDING . . .	184	A Harbour Scene and The Vale of Towey, 2
COPLEY FIELDING . . .	185	Near Caerphilly and Llangollen, 2
R. WESTALL, R.A. . .	186	A water-colour Sketch, Hagar and Ishmael
SACHTLEVEN . . .	187	Still Life
J. BOTH . . .	188	A Landscape and Figures
E. HEMSKERCK . . .	189	Interior of a Cavern
VAN ORLEY . . .	190	Virgin and Child
J. B. WEENIX . . .	191	A Port Scene, with Figures of Merchants
G. L. BROWN . . .	192	A View on the Coast of Italy
UNKNOWN . . .	193	The Prisoner
SIR G. KNELLER . . .	194	A Portrait of a young Girl, full- length
C. TOWNE . . .	195	Wolves attacking Travellers
TERBURG . . .	196	A Family Group
VINCKEBOOM . . .	197	A Forest Scene
DE HEEM . . .	198	Still Life
J. NESFIELD . . .	199	A Farmyard, water-colour, a gouache drawing, Landscape and Cattle, and an unframed picture, The Grand Canal, 3

The Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JAN STEEN . . .	200	An Interior and Figures
DUTCH SCHOOL . . .	201	A Portrait of a Gentleman
P. KLASS . . .	202	Still Life
DUTCH SCHOOL . . .	203	A Portrait of a Lady
BERGHEM . . .	204	A Landscape, with Cattle
TENIERS . . .	205	A Fisherman
FLEMISH SCHOOL . . .	206	A Portrait of a Man holding a Glass
JORDAENS . . .	207	The Flute Player
JAN STEEN . . .	208	Samson and Delilah
VAN DER NEER . . .	209	A Moonlight River Scene
FRENCH SCHOOL . . .	210	A pastel Portrait of a Gentleman
REMBRANDT . . .	211	The Circumcision
G. DOW . . .	212	An Interior and Figures
VAN GOYEN . . .	213	Buildings and Boats

FINIS.